

The Color of Law

A Forgotten History of How Our Government Segregated America

by Richard Rothstein

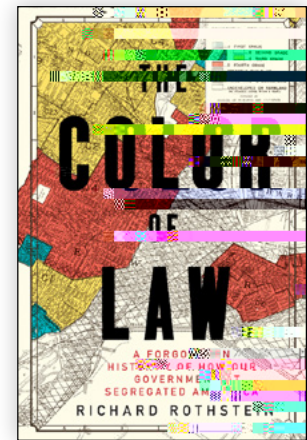
A explosive, alarming history that finally confronts how America governs in the twentieth century deliberately imposed residential racial segregation in metropolitan areas nationwide.

"*The Color of Law* is one of those rare books that will be discussed and debated for many decades. Based on careful analyses of multiple historical documents, Rothstein has presented what I consider to be the most forceful argument ever published on how federal, state and local governments gave rise to and reinforced neighborhood segregation."

— **Andrew Ross**, author of *The Truly Disadvantaged*

"Richard Rothstein's *The Color of Law* offers an original and insightful explanation of how government policy in the United States intentionally promoted and enforced residential racial segregation. ...[H]is argument, which calls for a fundamental reexamination of American constitutional law, is that the Supreme Court has failed for decades to understand the extent to which residential racial segregation in our nation is not the result of private decisions..., but is the direct product of unconstitutional government action. The implications of his analysis are revolutionary."

— **Neil R. McMillen**, Professor of Law (and former dean) at the University of Chicago Law School



"While the road forward is far from clear, there is no better history of this troubled journey than *The Color of Law*."

— **Andrew Ross**, Professor of History at New York University, in *The New York Times Book Review*

"A masterful explication of the single most vexing problem facing black America: the concentration of the poor and middle class into segregated neighborhoods. Rothstein documents the deep historical roots and the continuing practices ...that maintain a profoundly un-American system holding down the nation's most disadvantaged citizens."

— **Naomi Klein**, Opinion Columnist at *The New York Times* and author of *The Age of Austerity*

"Rothstein is brilliant and has the kind of fine understanding of the machinery of government policy as it relates to housing that I deeply envy."

— **Robert Self**, in *The Atlantic*

The Color Line documents how American cities, from San Francisco to Boston, became so racially divided, as federal, state, and local governments systematically imposed residential segregation, with:

- **Historical context**
- **Government policies**
- **Local government actions**
- **Real estate practices**
- **Community resistance**
- **Legal challenges**
- **Contemporary issues**