Ethos Percussion Group

Trey Files, Michael Lipsey, Eric Phinney and Yousif Sheronick

Points of Departure

Music for Percussion Inspired by Four Continents

Program

Duo 77 (2002)	Yousif Sheronick
Ziggurat (interior) (2007)	**J**ohn Hollenbeck
These Trees That Speak (2007)	Susie Ibarra
Drumming, Part I (1971)	Steve Reich

---Intermission---

The Guiros Talk (2006)	Dafnis Prieto
Gandrung (2002)	Bill Alves
see/change (2004)	Trey Files

The Guiros Talk, These Trees That Speak, Ziggurat (interior) and *see/change* were commissioned by the Jerome Foundation Emerging Composers Commissioning Fund for the Ethos Percussion Group.

www.ethospercussiongroup.org

About the Program

Duo 77 was originally written for two large frame drums and is dedicated to my frame drum teacher, Glen Velez. This version has been arranged for Ethos Percussion Group with the great help of my fellow ensemble members. *Duo 77* is based on South Indian rhythmic practices and contains three main compositions along with solos. Compositions One and Three are based on the South Indian practice of reduction. The Second is a "gat" where rhythms are played at increasing ratios of speed.

Ziggurat (interior) was inspired by the ancient Ziggurats of Mesopotamia, and the workers who built them. A counterpart to *Ziggurat (exterior),* an octet I wrote for saxophones and percussion, this piece focuses on small, detailed sounds - interior construction that I imagine in the small spaces used for secret rituals--the sounds of four skilled artisans working together and individually on a sacred magical temple.
~ John Hollenbeck

These Trees That Speak is inspired by my ongoing interests in folkloric animism and trance music, and also by visuals of Akira Kurosawa's *Dreams*. I have a personal affinity towards both folkloric spirits in our everyday lives and respect for the mysteries of our dreams. It is also inspired by the nature of trees and of their unspoken lives. ~ Susie Ibarra

Drumming represents the culmination of Steve Reich's early career. The four-movement work is the last to utilize his signature process known as "phasing" (which requires musicians to play the same ostinato at slightly different speeds), and the first in which he gradually "substitutes beats for rests" as a means to create a sense of metric acceleration. *Part 1*, which uses four pairs of specifically tuned bongos, is often performed independently of the remaining three movements. ~ Ethos

The Guiros Talk is a quartet for four guiros (gourd scrapers) that takes traditional rhythms from Cuba and Latin America as a point of departure, but quickly distorts them by displacement and other device.1.6(, bu)2 Tdc.6(h)2(i)-2